Paint Your World

The sketchbook is the perfect tool to help us discover and represent our world. In this book, the author offers resources and exercises to improve artistic technique, inspiring ideas to help readers discover their creative voice, as well as many more resources to explore one’s creativity and learn about the infinite possibilities of the sketchbook.

Maru Godas is a graphic designer, illustrator and urban sketcher who lives in Barcelona. In addition to collaborating with a number of magazines and other press, she currently teaches courses and workshops on art techniques and urban sketching around the world.
Materiales

Cuadernos y pinceles

Gouache

Gouache acrílico

Pintura acrílica

El kit de viaje

PINTAR al AIRE LIBRE o en el estudio?

Pintar de realidad "en vivo"

Pintar en el estudio

Pintar en el estudio implicará una visión más detallada y cuidadosa de los objetos que se pinten, con un enfoque más preciso en los detalles y la textura. Esta técnica puede ser útil cuando se trata de pinturas de alta calidad que requieren una representación más realista.

Pintar al aire libre significa que la pintura se realiza en un entorno externo, generalmente al aire libre. Esta técnica puede ser más natural y espontánea, permitiendo que el artista responda de manera más libre a su entorno. La pintura al aire libre puede ser especialmente buena para capturar la luz y la atmósfera de un lugar.

¿Cuál es la mejor opción? Dependiendo de tus objetivos y preferencias, ambas técnicas tienen sus ventajas. La pintura en el estudio puede ser más fácil de controlar y permitir una mayor precisión, mientras que la pintura al aire libre puede ser más libre y espontánea.
Raúl Nieto is the illustrator behind Guridi, the artistic name with which he signs his artwork. An acclaimed picture book artist whose works have been published in many languages, Raúl Nieto studied painting at the Faculty of Fine Arts of Seville and has extensive experience in visual communication in the spheres of printing, design, and advertising.

In this new book, Guridi offers us his creative vision of the picture book. He delves into the relationship between images and text, between space (physical and mental) and characters, and especially the intervals—the interstitial spaces that give rise to deep meaning of works of this kind, inviting the active participation of readers. His practical advice sets us on the path to our own truth and shows us how to capture it through the empty spaces of images.

Intervals
The silence of images

15 x 21 cm
88 pages
Paperback
€16.90
3,500 words

Not yet published
Is a word an image in itself?
What different relationships exist between space and the subject, the word and the subject?
And the word, image, and space?
Connections
Words and objects as sources of creativity

This guide will take artists from idea to the final project.

An invitation to enrich the art we make with elements from the world around us.

An intimate portrait of the creative process from one of the most acclaimed illustrators of the international scene.

In this book the author shows us how the connection between everyday objects and words produces images and stories that come together to define a work and give it an identity.
People always say that the most important part of a project is the idea. But without a plot or story to support it, an idea cannot grow. It needs to be provided with a “truth” resulting from the experiences and life lessons we have learned and shared with others —this is what makes a project unique—.

GURIDI
Descubre que solo existe el presente, creándose y disolviéndose en el mismo instante, y que tanto el pasado como el futuro, no son más que pura ilusión.

Decía Sergio Larrain que “una buena fotografía, o cualquier otra manifestación humana, nace de un estado de gracia. Y la gracia nace cuando has logrado liberarte de los estereotipos, los clichés, la rutina, la convicción y estás libre como un niño que descubre la realidad.”

Y la música.

La música que en los trayectos largos me hace volar con la imaginación, emocionarme para llegar a lo más interno, la que me acompaña en cada uno de los proyectos recordándome cuál es el sentido de cada uno de ellos.

La música genera imágenes, enlaza situaciones, crea la atmósfera de trabajo necesaria para decantar cada uno de los caminos del proceso que busco, me coloca en ese estado maravilloso que todos conocemos. Saber elegirla es tan importante como saber elegir la comida o el espacio, a veces se vuelve tan fundamental que sólo con escucharla se alcanza de nuevo el estado creativo olvidado.

How to turn our wrinkles and scars into signs of character and authenticity?

Using his experience and his most private reflections, Guridi talks about the resources and thoughts that accompany him during the creative process, and the things he has learned about art, himself and the world that surrounds us and how they have allowed him to construct his own personal language and vision in the field of illustration.
César Manrique (1919 -1992) was a multidisciplinary artist (sculptor, painter, landscape architect...) born in Lanzarote (Spain) and a graduate of the San Fernando Royal Academy of Fine Arts. He was the precursor of non-figurative art in Spain, establishing matter at the centre of his compositions. His pictorial imaginary draws from impressions of the volcanic landscape of Lanzarote which he seeks to understand emotionally.

Between 1964 and 1966 he lived in New York and gained international standing, but later returned to the Canary Islands, where he created numerous spaces integrated in nature in order to highlight its importance and beauty. He applied his aesthetic principle of art-nature/nature-art to different art forms, including his landscape designs, where a dialogue of respect would be established between the design on the one hand and the natural environment and the traditional architecture of the islands on the other.

I have always sought out Nature’s essence, its hidden truth: my life’s purpose. The magic and the mystery that I have encountered on this long search are just as real as our apparent and tangible reality.

CÉSAR MANRIQUE

13 x 20 cm
164 pages
Paperback
27,000 words
Not yet published
Ana Victoria Calderón, Nadia Payan and Margarita Calderón are the creative minds behind The Magic Jungle Experience, the annual retreat in southeast Mexico that welcomes people from all around the world, offering orientation for artists with an entrepreneurial spirit.

Magic Jungle is a practical guide that will help artists develop their creative spirit. Based on their retreats which year after year are held in the Yucatan jungle, this illuminating book invites its readers to embark on journey of self-discovery in order to connect with their more authentic creative self.

**WE BELIEVE THAT:**
- Creativity lives in all of us.
- Your art doesn’t have to be your business, but it could be.
- Developing your intuition will help put you on the right track.
- To believe in your art, it is fundamental that you know yourself on a deeper level.
- Creative practices bring you closer to your divinity.
- Creating art makes you happy. It’s that simple.
- Art can be many different things.
- It’s never too late to take up your creativity once again.
Alejandro Masferrer is a designer who specialises in facilitating co-creation for teams working in design and innovation. He was co-founder of The Pop Up Agency, a nomadic agency that worked in 48-hour sprints, and the creator of Triggers, a company offering consulting services to help foster the creative process and the design of tools for teams.

Working as a team is something that is both gratifying and complex. Alejandro Masferrer has created an effective method for working through the different stages of creative projects, according to their type. This marvellous guide will be of great use if we want to avoid the typical blind spots, errors, imbalances, and threats that could hinder the development of a project and the work carried out in a team.
Capturing the beauty of nature and learning how to distinguish the infinite variety of its forms and colours can be a real challenge, but it is also a source of endless pleasure for those who love drawing and nature. Santi Sallés runs through all the techniques and resources you need to be able to render the beauty of plants, flowers, trees, and natural landscapes.

A very practical manual including innumerable illustrations by the author.

Helps you master the use of colour using a rich range of greens.

An opportunity to go out into nature and put these techniques into practice.
El comportamiento de los lápices de colores es muy parecido al del lápiz de grafito, pero con pigmentos de colores en la mina. Permite muchos registros, texturas, tramas y tonos dependiendo de la presión que ejerzamos sobre el papel. Existen lápices de colores más blandos, acuarelables o permanentes. Existen infinidad de colores (estuches de hasta 150 colores) y marcas. Yo trabajo con dos de ellas: Caran d’Ache y Faber-Castell. Son ideales para dar los últimos toques y reforzar sobre la acuarela o el gouache.

Lápices de colores de la marca Caran d’Ache, modelo Prismalo Aquarelle, y de la marca Faber-Castell, modelo Polychromos. Los primeros son acuarelables, aunque yo los utilizo básicamente porque la mina es más blanda y da unos colores muy luminosos. Los Polychromos son perfectos porque son resistentes al agua y puedes añadir acuarela encima sin que el color del lápiz se diluya.

Cuando tengo que dibujar hojas busco siempre aquellas que me llaman la atención por su color o su forma. Es interesante atreverse y ponerse retos, muchas veces el resultado es sorprendente. Es imposible entender la naturaleza sin tener en cuenta las hojas. Para dibujar hojas es imprescindible observar detenidamente su forma y color. Podemos trabajar de muchas maneras, utilizando únicamente una mancha, en blanco y negro reforzando las zonas más oscuras con texturas, con lápices de colores o dibujando solo el contorno. También funciona bien trabajarlas en collage con recortes de papeles o dibujar de modo más realista y riguroso (ilustración científica). Esta última técnica requiere más tiempo debido a la complejidad, aunque una vez observada la hoja, se puede trabajar con acuarela encima. En el primer paso se dibuja con lápiz la forma general de la hoja, con lápices de colores se trabajan los detalles, y se puede añadir acuarela encima.

En la naturaleza hay infinidad de hojas, que podemos clasificar por su forma:
1. Aciculares
2. Redondeadas
3. Oblongas
4. Elípticas
5. Acorazonadas
6. Ovadas
7. Obovadas
8. Lanceoladas
9. Oblanceoladas
10. Palmeadas. A. Simples B. Compuestas
Look and Take Photographs
Learn how to use your camera to create the pictures you intend

Jesús Pastor is a journalist and photographer whose work has taken him to more than fifty countries. He combines his work as photojournalist for international media outlets such as The Huffington Post, The Sunday Times and El País with commercial photography and teaching at all levels, from university degree programmes to classes for Nikonistas, and other workshops.

A camera is a tool that helps us, even forces us, to always search for beauty, anywhere. It is an object that enables us to see more, to see differently...

JESÚS PASTOR

This book takes us on a surprising journey of discovery through the world of photography. The definitive manual on how to handle a camera and its technical features which also shows readers how to see through the lens. Photography is a powerful tool of transformation and a source of enjoyment, and this book will help readers achieve both - making them fall even more in love with photographic medium.

An invitation to learn a new way of experiencing and understanding photography.

Amply covering both technical and abstract aspects by way of practical and easy-to-understand examples.

Simple, unpretentious language with a highly personal educational approach that is both committed and passionate.
**Martí Sans** is a photographer specialising in product photography. He takes photographs for advertising and offers in-person and online workshops on still-life and food photography.

Behind product photography lies a world of infinite possibilities, a world beyond that of those bland catalogue photographs taken against a white background. This book brings together all the main techniques used in product photography – from basic to advanced – showing readers the tools that are available to them, helping both amateurs and professionals improve their craft in the studio.

There are no other books on this topic.

The author's main concern is to clarify difficult issues such as lighting and polarization, etc.

Contains simple text and processes are explained using images as examples, clarifying understanding.
REFERENCIAS. LA FOTOGRAFÍA DE BODEGÓN

Fotografía: María Álvarez

FLASH

El flash es una fuente de luz eléctrica que se utiliza principalmente en la fotografía para iluminar escenas o sujetos en condiciones de poca o nula iluminación natural. El flash puede ser de varios tipos: monoflash, multiflash, de bulbo, entre otros.

El flash de bulbo es un tipo de flash que permite una exposición prolongada, lo que permite capturar movimiento sin desenfocar la imagen. Es útil para fotografiar escenas nocturnas, luces de neón, entre otros.

El flash de bulbo se activa con un interruptor que permite controlar la duración de la exposición. La duración de la exposición se puede ajustar para conseguir diferentes efectos en la imagen.

Analiza las fotos de manera cuidadosa y selecciona quién resalta en la escena o cuál es el tema principal de la foto. Asegúrate de que todos los detalles estén bien iluminados y que la composición sea equilibrada.

En resumen, el flash es una herramienta esencial en la fotografía de bodegón, permitiendo capturar escenas en condiciones de baja iluminación con alta calidad y detalle.!
CRAFTS

Abha Macramé
An introduction to macramé with step-by-step projects

A DIY book that keeps alive this ancestral art through fresh projects from the artist’s studio, explained step-by-step with the help of drawings and photographs.

Abha explores the macramé technique, creating pieces with natural fibres such as cotton, linen and jute.

10 basic knots (cow hitch knot, square knots, clove hitch, spiral knots,...) and a range of alternated knots.

15 simple and surprising projects.

A new opportunity to improve manual skills, concentration and focus.

Ikram Maymouni is an artisan-designer of macramé pieces sold both in stores and online. She divides her time between macramé creation and workshops. Her in-person and online classes attract students from around the world.

19 x 25 cm
128 pages
Paperback
€21.90
18,500 words
Not yet published
Earth (thread), water (colour), fire (stitches), air (empty space), and soul (intentionality) are the elements of embroidery which see their greatest expression in pictorial embroidery. The author guides her readers in the application of these principles in their embroidery work.

**Gimena Romero** (Mexico City, 1985) earned her degrees in plastic and visual arts in Mexico and France. She is an artist and illustrator specialising in textile design. Winner of several awards, her work has been shown in numerous countries around the world.
Your hands are holding a veritable treasure: a compilation of artisanal heritage that has remained a secret known only to the hands and in the conversations of embroiderers all across Mexico. Come. Enter. Take a walk through an embroidered Mexico!
Stencelling for Ceramic Surfaces
All you need to know about decorating ceramics

In the first chapter readers will learn how to make stencils from a given design; the second provides tips on how to apply them, and the third explains how to fire the pieces in a kiln.

For those wanting to take their creativity further, the book provides some more technical information on ceramic pieces and teaches how to design the decoration before stencilling.

The book combines text, illustrations, and photographs.

The stencil projects are appealing and personal, just the inspiration readers need to connect to their creativity.

An accessible technique with impressive results.

Patricia Lázaro uses her ceramic pieces to tell us stories, little stories from our daily lives. She owns the Chichinabo studio, in central Madrid, where she sells her work.

19 x 25 cm
128 pages
Paperback
€21.90
18,500 words
Rights sold: German
INTRODUCCIÓN

LO QUE DEBES TENER EN CUENTA HAGAS LO QUE HAGAS

Lo más importante es destacar que, aunque no existen reglas estrictas, sí se recomienda tener en cuenta algunos aspectos básicos al diseñar objetos de cerámica. A continuación, se presentan algunos consejos que pueden ser útiles para aquellos que deseen comenzar en este campo.

1. Conocimientos básicos de diseño
   - Es importante tener un conocimiento básico de diseño y cerámica para poder crear objetos que sean atractivos y estéticamente agradables.
   - Además, es importante considerar el material utilizado, ya que la textura y el color del cerámico pueden tener un gran impacto en la apariencia final.

2. Imagen
   - La imagen es fundamental en el diseño de objetos de cerámica. Se recomienda utilizar imágenes que sean atractivas y que reflejen bien el propósito del objeto.
   - Además, es importante considerar la composición de la imagen, ya que esta puede ser determinante en la percepción visual del objeto.

3. Adaptable
   - Los objetos deben ser adaptables a diferentes contextos y usos. Se recomienda crear objetos que sean versátiles y que puedan ser utilizados de diferentes formas.
   - Además, es importante considerar la funcionalidad del objeto, ya que esto puede tener un gran impacto en su aceptación por parte de los usuarios.

En resumen, el diseño de objetos de cerámica debe ser un proceso creativo y esquemático que considera tanto el aspecto visual como la funcionalidad del objeto. Se recomienda trabajar en equipo con otros diseñadores y ceramistas para obtener una visión más amplia y diversa de los posibles resultados.
This is an homage to feminine beauty and nature. Maru Godas provides a new perspective on the world of cosmetics, based on a better understanding of the properties of natural products, showing us how we can incorporate them into our beauty habits. Rather than using conventional beauty products with their chemical ingredients, there are many organic products that are easy to find which are good for us and the environment.

This guide provides information on natural ingredients, including information on their properties and benefits, as well as recipes for essential oils, soaps and creams that we can easily incorporate into our new and natural beauty routines.

Maru Godas is a graphic designer, illustrator and urban sketcher who lives in Barcelona. In addition to collaborating with a number of magazines and other press, she currently teaches courses and workshops on art techniques and urban sketching around the world, a pursuit she combines with her passion for natural cosmetics.

An approach to cosmetics that is healthy, sustainable, effective and fun!

A detailed explanation of each of the plants, fruits, roots and other products that will help us to better understand all their properties and applications.

A beautifully illustrated book with a great variety of make-at-home recipes using everyday ingredients.
Printmaking Your Way to Success is a comprehensive handbook of manual printmaking techniques with a fun and experimental approach. Covering and explaining the various techniques used in traditional printmaking, this book provides the knowledge and tricks needed to master the art, always in keeping with the playful, irreverent and pro-DIY spirit of the prestigious Barcelona Vostok Printing Shop.

Clear and simple illustrations accompany each of the book’s instructions. Also included are notes which build upon, specify or relate to information on other pages. Nearly every chapter of the book concludes with a section containing step-by-step instructions for a project featuring the technique covered. It is a straightforward, simple, comprehensive book but also quite readable and easy-to-understand.

Techniques covered:
- Stencilling
- Ink pads
- Photopolymer stamps
- Drypoint technique
- Photosensitive inks
- DIY offset printing
- Screen printing with limited resources
- Multicube Stamper
- Stamping roller
- Flexiestamp
- Superstamp
Flowers by Bornay is a creative team based in Barcelona led by Joan Xapelli which has developed its own floral design language through its irreverent use of colour and love of cinema, art, comic books, literature and science fiction. For a decade the group has worked with prestigious brands and companies all around the world, including Hermés, Louis Vuitton, Burberry, Pronovias, Mango, Zara, Tous and Rolex, creating the most imaginative art out of the flowers and plants that surround us.

This book is more than just a book on contemporary floral design. It is the embodiment on paper of the creative universe of Flowers by Bornay, a group of Barcelona artists which have revolutionised the world of floral art.

This group’s approach to the discipline is original both in form and in substance. The group makes use of spray paint – as a graffiti artist would – as well as small foam cubes (which they refer to as pixels). They also find inspiration in science fiction films, works of art, adventure books and everyday objects.

23 floral projects, each accompanied by step-by-step instructions and all beautifully photographed by Marçal Vaquer.
Marina Monsonís works on projects that connect cooking with political, critical, social, and cross generational aspects to debate and transfer knowledge on the complexities and conflicts of the Zero km food movement. She is interested in actions in radical spaces with constellations of people working together to investigate local techniques and practices, old and new, as part of a nurturing ecosystem for the harmonious enjoyment of all.

Carla Boserman is an artist, teacher, and researcher. She researches and draws in context.

A fusion between an illustrated dictionary of concepts related to food sovereignty and a book of recipes using these ingredients, techniques, and the stories the author learned from her community in the Barceloneta—Barcelona’s traditional fishing district which is now a multicultural neighbourhood.

This book is an act of pure activism aimed at a Zero km mindset in which people share their knowledge of culinary traditions with their community.
AGROECOLOGÍA
Con Daniel López García

La agroecología trata de construir en el presente una alimentación sostenible y justa, aprendiendo de las cosas buenas del pasado y articulando ese conocimiento con lo que somos ahora. La agroecología, con origen en América Latina, se encuentra en Europa sobre todo en países que en sus tierras han llegado de la cultura campesina. Como diría mi amigo Marc Badal, el consumiendo es una cultura perdida que, como...

CHIMICHURRI
En el diccionario castellano, chimichurri viene definido como “salsa blanca a base de aceite, pimienta, aljique, sal y romero, que se emplea para aderezar la carne”. En mi barrio y en mi casa, el chimichurri es una salsa aderezar con base de aceite de oliva, vinagre, especias, sal y hojas de albahaca y otras hierbas soportantes a punto de chacarar.

COCINA
Me hablaron de chimichurri, algo que yo desconozco. Me dijeron que en un restaurante de una ciudad cercana, un cocinero iba sirviendo en un plato deliciosa comida en un restaurante de buena calidad. El plato consistía en ensalada de arroz con verduras coloridas, todo muy fresco y agradable al paladar.

COMENSALIDAD
Es un término latino que significa “acostumbrado”. La comensalidad es el acto de compartir una comida con otros.

COMPANERA
Expresa, literalmente, la persona con quien se comparte el plato.
ARCHITECTURE

The House as a Garden

Xavier Monteys has, for many years, studied the notion of the House, not just as an architectural space but also as an occupied space, as the space for an after-dinner conversation with the family, for children to play, a territory transformed by DIY, a warehouse of personal objects—an endless list of uses that determine a way of living.

A cross between an academic article and ingenious reflection in a journalistic style, in this book the concept of the house is extended to the garden, not only in a literal sense, but also metaphorical: houses with gardens, gardens inside houses, the house understood as a garden. The journey includes well known historical examples as well as rarities from architects such as Le Corbusier, Lina Bo Bardi and Bernard Rudofsky to popular or anonymous architecture to expand upon the idea of the house and garden.

A new understanding of the relation between the house and the garden.

A study of historical examples, enriched with a personal selection of lesser-known gardens.

For professionals but also aimed at a broader readership, offering accurate analyses without being overly technical.
For an ecofeminist and common urban planning

POLÍTICA
Y
ARQUITECTURA

POR UN
URBANISMO
DE LO COMÚN
Y ECOFEMINISTA

JOSEP MARIA MONTANER
con la colaboración de ZAIDA MUXÍ

Casi diez años después de la primera edición de Arquitectura y política y tras su paso por la política institucional, los autores revisan en esta segunda parte los postulados clave de la arquitectura contemporánea —su responsabilidad respecto a la sociedad—, para adaptarlos a las nuevas maneras de hacer política, que incluyen el feminismo como componente principal. Para ello, realizan un recorrido histórico y temático sobre el papel social de los arquitectos y los urbanistas hasta la actual era de la globalización. A partir de cuestiones como la vida comunitaria, la participación, la igualdad de género o la sostenibilidad, el libro identifica y analiza las vulnerabilidades contemporáneas de la arquitectura.

Almost ten years after the first edition of the book Arquitectura y política (Architecture and Politics) and after working in institutional politics, the authors revisit in this new book the key postulates of contemporary architecture —and its responsibility towards society— adapting them to new ways of thinking about and making policies, with feminism representing one of its main guiding principles. To this end, the authors take us on a thematic tour of the social role of architects and urban planners throughout history and in the present era of globalization. Based on issues such as community life, equal participation, gender equality, and sustainability, the book identifies and analyses contemporary vulnerabilities in architecture.

A vision of politically committed urban planning policies.

An insightful perspective on how architecture operates within political institutions.

An accurate survey of the innovative urban planning policies recently implemented by the city of Barcelona.

Politics and Architecture

Josep Maria Montaner is a full professor in the Department of Architectural History at the Barcelona School of Architecture, and co-coordinator of the post-graduate degree, “21st Century Housing Laboratory”, with Zaida Muxí. He has served guest professor at a number of universities and is the author of several publications.

Zaida Muxí is a professor in the Department of Urban and Territorial Planning at the Barcelona School of Architecture, where she has focused her research on urban planning and gender, architecture and politics, and the concept of global cities. She regularly publishes pieces in architecture magazines and is the author of several books.
Every child’s dream: a book on how to build huts!

An opportunity to spend time with the kids: to play, to learn, and to share.

Projects for all skill levels (and ages), from the simplest projects to ones requiring some carpentry.

Based on children’s innate drive and ability to build, this book explores ways of encouraging these aspects through the building of huts with adults, for mutual learning and adventures in building.

The book is geared towards families, schools, friends, communities, and hobbyists and its goal is to promote playfulness, imagination, and the unique emotions that arise when we build things with others. 15 projects ranging from the very simple using found materials to more complex wooden structures.

David Tapias is an architect and founding partner and director of Aixopluc.

What do we do at Aixopluc? We devote ourselves to making the Earth a better place to live. To achieve this, we work with you to build living spaces where we can be free, love each other and live peacefully. We carry out research and development, applying the most appropriate techniques to succeed; we transform energy and sustainable materials, and share the resulting knowledge with you and the community to continue learning together.

20.5 x 22.5 cm
128 pages
Paperback
€19.90
11,000 words

Rights sold: German
PEQUEÑAS CABAÑAS

Cartón
Las cabañas son nuestras

CARACTERÍSTICA

Situación: en el suelo de la casa
Material: cartón
Piezas: 4 cm x 4 cm
Cabezas: 3 cm
Tamaño: 15 cm x 15 cm
Lugar: en espacios exteriores

PROCESO

1. Cortar dos rectángulos de cartón, uno de 30 x 30 cm y otro de 20 x 20 cm.
2. Pegar los rectángulos juntos.
3. Unir los lados derechos de los rectángulos.
4. Pegar el rectángulo de 30 x 30 cm en el centro del rectángulo de 20 x 20 cm.

TÉCNICAS

- Cortar.
- Pegar.
- Pintar.
- Diagramar.
Laura Lasheras is the potter behind Lusesita Delicatessen, the artistic name she uses on her art pieces and an internationally recognised name in the world of artistic pottery.

**Pottery Workshop with Lusesita**

In these technology-driven times where everything moves at a breakneck speed, taking the time to work with our hands and immersing ourselves in primeval pottery techniques allows us to reconnect with our inner selves. Lusesita invites children to discover their passion for pottery, an activity requiring both creativity and practice, process and concentration.

Through 17 unique projects readers will learn how to work with clay, a material that can be moulded into an infinite number of shapes thanks to its great malleability. With the artist’s refreshing and unique style, they will discover that pottery is not only a fun and surprising activity, but also an incomparable artisanal experience.
El dinosaurio manzanita tiene un millón de años, pero se conserva muy bien para su edad. Podrás desayunar en él cada mañana: ¡le encanta que le llenen la panza de cereales! Pero, cuidado, ¡no lo pongas al sol! Tiene muchos lunares en su verde piel y no le sienta bien el calor.

**Bol dinosaurio**

**MATERIALES**
- Barro blanco de baja temperatura
- Colorantes cerámicos
- Esmalte

**HERRAMIENTAS**
- Punzón
- Cuchilla
- Palillos de madera
- Esponja
- Bol

**¡Atento!**
No puedes dormirte en los laureles.

Dicen que los robots se oxidan con los líquidos. ¡Pero este robot no es de hierro, sino de barro! ¡Cómo le gusta al robot la bebida de grosella! El robot botella está enamorado de ella. Este robot cantimplora nunca duerme y nunca llora. ¿Qué robot fabricarás ahora?

**Robot cantimplora**

**MATERIALES**
- Barro blanco de baja temperatura
- Colorantes cerámicos
- Esmalte transparente brillante de baja temperatura

**HERRAMIENTAS**
- Palillos
- Vaciador
- Hilo
- Barbotina
- Bol con agua
- Esponja

**Nivel»

El cosido del barro nos puede servir para unión de elementos estructurales. La técnica de coser utilizado para unir los elementos, el pegamento cerámico que se convierte en tu gran aliado.

La barbotina se puede hacer de dos maneras:
- Con barro fresco y agua, mezclando la masa con una batidora o un pincel. Procura que quede una masa más bien espesa, como de pegamento.
- Con restos de barro seco, convirtiéndolo en polvo, y añadiendo agua también.

La barbotina nos servirá para pegar elementos, y también como pasta para cerrar grietas y fisuras y aplicar pegamento de azúcar en el arco.

Coser el barro

Si después del aslisado todavía se ve la línea por donde has unido las partes, puedes añadir un parche: haz una lengueta de barro muy fina, colócala sobre la línea y vuelve a alisar con el palillo o la media luna de madera hasta que quede totalmente integrada y alisada.

Coser el barro es la mar de fácil:
Con el punzón, raya sobre la superficie de los dos elementos que quieres unir, y aplicas barbotina solo en una de ellas.

Si deseas, del aslisado final, con un instrumento, puedes añadir un parche con líneas de azúcar. La barbotina al secarse convertirá el parche en pasta y dará forma a la línea de unión de azúcar en el arco.
A unique book of stories, activities and games designed to stimulate the imagination and ingenuity for the youngest among us. A universe made up of unique, multi-coloured characters and stories, this book contains 15 projects that will help kids bring to fruition their ideas and inventions, using paper and cardboard.

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**Tris, Tras!**
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Pin Tam Pon is the artistic name of the duo formed by Julia Abalde and Clara Saez, two curious minds who connect their work as illustrators to visual arts education. In this book they bring together the elements which they are most passionate about: play, imagination, creating, and visual art – the elements that play a central role in their numerous workshops.

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Laia Falcón is the founder and director of El culturista, a free magazine with cultural events for families in Barcelona. This project has helped her carry out several other cultural awareness and dynamisation events, some of them in cooperation with important cultural institutions in Barcelona.

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