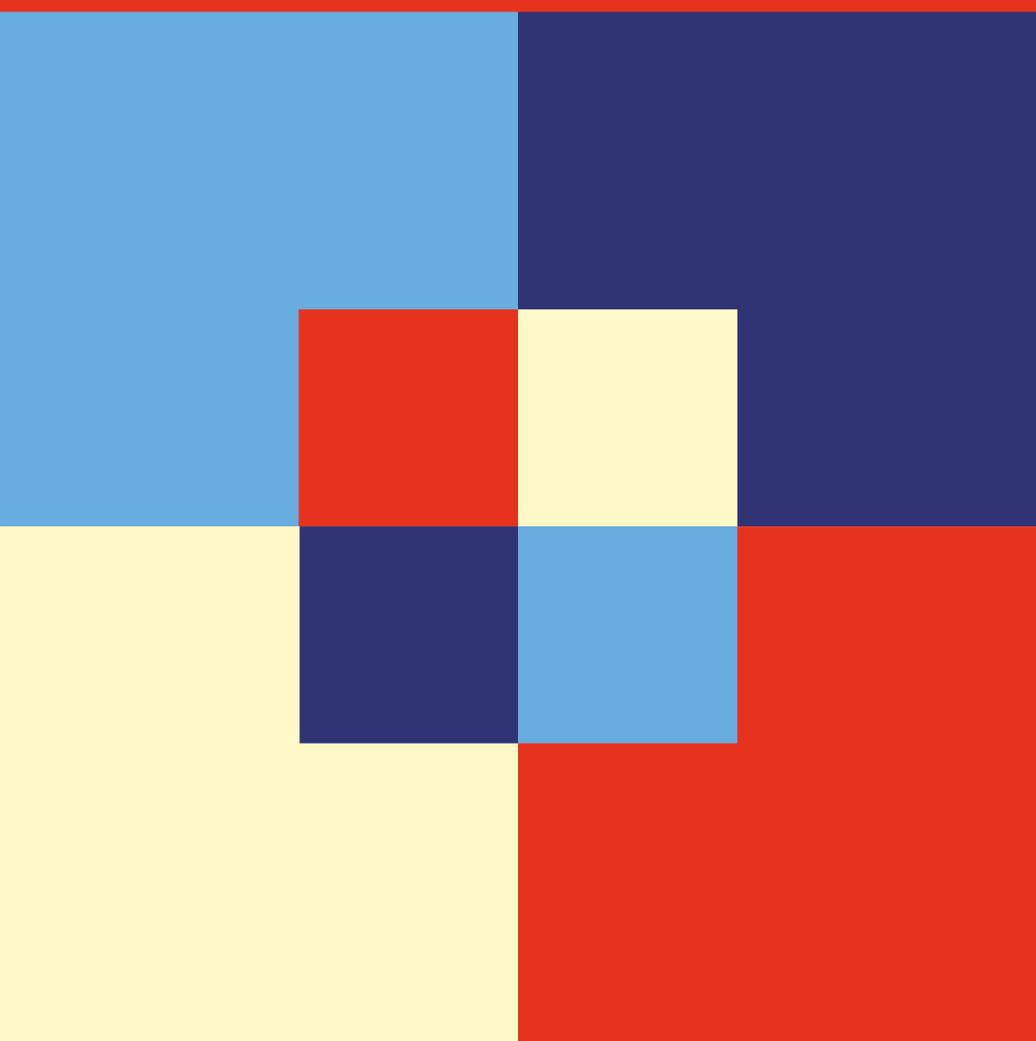


# cómo combinar colores

+ de 3.000 paletas  
de color para artistas,  
diseñadores y *crafters*

Haruyoshi Nagumo

**GG**

An abstract geometric composition consisting of several large, overlapping squares of different colors. The top half of the image is a solid red background. Below this, the composition is divided into four main quadrants: light blue on the top-left, dark blue on the top-right, light yellow on the bottom-left, and red on the bottom-right. In the center, there is a 2x2 grid of smaller squares. The top-left square of this grid is red, the top-right is light yellow, the bottom-left is dark blue, and the bottom-right is light blue.